

# The Colonnade

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Georgia State College for Women, Milledgeville, Ga.,

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Number 9



## James Melton Sings Monday Opening Concert Series

### Dorms Plan Yuletide Parties

As the holiday season approaches, various dormitories are making plans for parties, buffet suppers, and other social activities. Mansion is opening the dormitory festivities tonight with a buffet supper. Each girl is asking a faculty member as her guest.

Sanford will enter into the true holiday spirit with plum pudding and coffee. The entertainment will be in the nature of an open house to be given Saturday, December 10 from 8 to 11 o'clock. The girls will dress formally, and dancing and games are planned for the evening's entertainment.

Beeson is giving a buffet supper the same evening, and each girl is asking a date. Before supper, there will be a program and Christmas carols will be sung.

Bell Hall's festivity will be a Sunday evening reception on December 11 from 8 to 10:30. Juniors will be the hostesses for the occasion, and each girl is inviting a guest. Dormitory officers and the social committee will be in the receiving line.

Mayfair's party will be held Saturday, December 10, at 8:30. Features of the evening will be a program, games and the giving of gifts. Decorations will help carry out the Christmas atmosphere in all the parties.

The Milledgeville Co-operative Concert Season will begin on Monday, December 5, with the appearance of James Melton, star of radio, screen and opera, in the G. S. C. W. auditorium. Mr. Melton's appearance here is one of the main attractions presented by the Concert Association this year.

Mr. Melton is a native of Georgia, having been born in Moultrie. He subsequently lived in Macon.

James Melton is grand opera's newest hero. After 10 years of radio stardom, he flashed across the operatic heavens this summer in the Cincinnati and Toledo seasons and bounded into the headlines as a "trim and rich-voiced Pinkerton" in Madame Butterfly, and a "Passionate and vocally splendid Alfredo" in La Traviata. Later he climaxed his triumphs by his performances with the San Carlo in New York City and with the Chicago City Opera Company.

Mr. Melton's voice has been trained since he was a child, and it is only after years of training on concert, stage, and screen that he has now achieved his ultimate aim—a success in Grand Opera.

Success with James Melton was in the first place, simply a matter of singing in his easy and natural way, the songs that people knew. In radio his glamorous and magnetic voice made him famous; in concert it was merely a matter of addition—the voice plus the smile. As one critic of the "Chicago

(Continued on Back Page)

## Betty Adams and Sara McDowell Represent College at N.S.F.A.

### Coates, Griffeth and Giles Give Stellar Performance

The Jesters, playing to a large and appreciative audience Thursday night, presented Kaufman's and Ferber's "The Royal Family" as the fall semester project of the organization. The characters led by Frances Coates as Fanny, Leila Griffeth as Julie, and Sara Alma Giles as Tony, under the direction of Miss Edna West, dramatic instructor, gave a most creditable performance in playing the story of the Barrymore family.

Frances Coates presented her role with both the vivaciousness and reserve that the part of Fanny, the grandmother of all the Barrymores, required.

Leila Griffeth, who can always

be depended upon to give an enjoyable performance, took her part with the coolness and technique worthy of a veteran stage-doorer. Ethel Barrymore was represented in the part of Julie.

Sara Alma Giles, a freshman this year and thus a newcomer to the "Masqueraders" did a commendable and entertaining job of her role as Tony, i. e. John Barrymore.

The supporting cast was, as a general rule, competent and enabled the production to be presented with smoothness. Miss West, who has just this year taken charge of the Jesters, proved herself efficient in her direction of "Royal Family."

Betty Adams, secretary of College Government, and Sara McDowell, president of C. G. A., were selected by Student Council Wednesday night to attend the National Student Federation of America Congress at Purdue University on December 27-31.

The purpose of the N. S. F. A. is to achieve a spirit of cooperation among students of the United States and to give consideration to questions affecting student interests.

The three main topics to be discussed at the Congress, outlined in the N. S. F. A. Reporter by Mary Jeanne McKay, president of the Association are: 1. Student leadership and student community. 2. Student leadership and national community. 3. Student leadership and the world community.

In the Congress the attitude of the colleges toward peace will be discussed, and a definite attitude formed.

### Stringer, Lewis To Represent G. S. C. In Radio Debate

Carolyn Stringer and Arminda Lewis were selected out of a large group of tryouts to represent G. S. C. W. in a radio debate with Emory on December 16 in Atlanta.

The debate will be on the question Resolved: That all the colleges and universities of Georgia should adopt a system of co-education.

Mercer and G. S. C. will clash Tuesday night in the first debate since the forum. It will be held in the biology lecture room at 7:15.

Marguerite Chester and Aliene Fountain will support the negative of the P. K. D. question, which is Resolved: That the United States should cease to use public funds for the purpose of stimulating business.

This question promises to be very interesting, and all students and faculty members are invited to hear the pro's and con's of "pump-priming."

### BONE CHOSEN REP. TO COUNCIL

Laurette Bone was elected town girl representative to Student Council, Wednesday, November 23. Nellie Butler, president of the town girls, presided at the meeting which was held afterwards. It was decided that the town girls would have irregular bi-monthly meetings on Saturday at the den-

## Seniors Sally Forth To Season's Shindig Ce Soir

The seniors formally open the dancing season tonight with a dance from 8 to 12 in the new gymnasium. The gymnasium is attractively decorated with red and green wreaths and candles, carrying out the Christmas motif. Music is to be furnished by the Clemson Jungaleers.

The high spot of the dance will be the senior special, lead by Teny Bethel to the strains of the senior class song.

Those attending the dance will be entertained at an intermission party from 10 until 10:30 in the gymnasium.

Eighty-five underclassmen have received bids to come as stags.

The seniors and their dates include: Lutie Neese with Peter Paul Poplin, Sara Taylor with Dr. Edward Dawson, Betty Donaldson with Jimmy Jordan, Charlotte Howard with Lawrence Wynn, Margaret Bracey with Jack Thornton, Margretta McGavock with Jack Bracey, Mary Bartlett with Dick Bracey, Marie Cason with Wyman Pilcher, Miriam Middlebrooks with Frank Pride, Nell Martin with Dick Lynes, Christine Bowen with John Watson, Virginia Starratt with John Holloway, Louise Miner with Gordon Pruitt, Mary Harris with Billy Jopling, Bettie Miller with Walton Purdom, Jean Purdom with Maurice Hiers, Irene Durham with Hardy Watson, Elizabeth Tondee with Doc McGarrath, Ruth Settle with Sam Smith, Anne Weisiger with James Weisiger, Margaret Cash with Bob Jakes, Betsy

Thompson with Joe Flournoy, Katherine Blackwelder with Saint Clair Guess, Mari-Doris Harden with Thomas Green, Mary Stokes with Herbert Chandler, Mignon Sewell with Harry Jennings, Mary Willie Bowen with Edwin Potts, Grace Clark with Rodney Dye, Olivia Strickland with Earl Hummer, Frances Royston with Richard Teel, Edith DeLamar with Bob Massee, Allene Chapinan with Jack Bell, Betsy Brown with Goodrich Wright, Catharine Poole with John Kite, Kitty Lloyd with Charles Adair, Grace Cheek with Allan Martin, Georgia Stow with John Mattox, Catherine Reddick with M. N. Stow, Grace Drewry with Cooper Mills, Nan Gardner with Bobby Brown, Jackie Walker with J. K. Davis, Jr., Yook Neves with Billy McCombs, Edna Harrell with Bubber Cole, Mary Price with Ben Kelly, Evelyn McNair with Lester Walden, Ione Snider with Weaver Crawford, Mary Biles with Guy Smith, Eloise Freeman with Powell Wheeler, Anza Hillhouse with Gordon Robinson, Eleanor Peebles with Jack Peebles, Dorothy Gunn with Ben Green, Odessa Poythress with Burnett Truchelut, Virginia Shoffett with Earl Reaves, Winifred Evenson with Buck Ludwick, Betty Ward with Tom Denton, Sara McDowell with George Plunkett, Mattilee Stapleton with Lonnie Martin, Alice Walker with Hank Surrency, Dorothy Leach with Bill Wynens, Nelle Laughlin with Horace Waldron, Edna Walker with Frank

(Continued on Back Page)



## There Ain't No Justice— Say Sanfordites

The "seniors" at Sanford are suddenly amazingly verbal. They are protesting in no uncertain terms that although after Christmas many of them will be full-fledged seniors they will still not be accorded senior privileges, according to announcement by Miss Adams last week. One of them has summed up their woes in a letter to the editor and demands an answer:

"1. We are not going to get in Ennis at Christmas, nor at spring quarter. If we do not have a code of our own, we will not have one at all the entire year. Some are graduating with the regular senior class in June; this means they go through their whole senior year without equal rights with other seniors. It also means that if you do not live under the 'Ennis House' code before the summer session, you cannot live under it in the summer school. Some of us will be here for the first session.

2. This is a problem. It has got to be faced. So why not face it? The code is supposed to adjust the seniors back to normalcy during their last year. Here they have sliced off a group. There is trouble in the reason why they say we cannot have a code of our own. If we have a code at Sanford, it means a bit more work and responsibility on the housemother's part as well as the girls'. Still she or someone must accept it. There is such a small number, 29, that it would not be too difficult to have a code for that number. Someone has got to accept more responsibility.

3. The seniors at Sanford very seldom know about what is taking place insofar as activities in Ennis are concerned. They have been having coffees. There was one Thanksgiving. It was a freezing cold day. Two Sanford girls went visiting at Ennis, not knowing there was an afternoon coffee. Both the girls and their hostess were a bit embarrassed, the former because they didn't know whether to accept the hostess's rather hesitant invitation to come on to the coffee, and the latter because she really didn't know whether the Sanford girls came under the heading of invited guests. This illustrates how completely the Sanford girls are out of touch with their class.

As Editor of the Colonnade, we wish you would answer the editorial we have written. In this editorial we have asked questions of you. Do you think if you answered the questions asked, the above mentioned things could be brought in on your part?

We certainly would appreciate it if you would do this. It would help explain more than we could possibly put in one editorial."

The arguments about why the seniors at Sanford should have a code are so obvious and logical that it seems a waste of type to rehash them. Both the students and the administration know the points that have been brought out in favor of granting the Sanford girls a code, and those points already brought out in a previous editorial printed in the issue of November 12, together with the protests in the column "Letters to the Editor" seem to cover the situation pretty thoroughly.

However to the three points made in your letter, brief, obvious, and repetitious answers will say just about all there is to say.

1. It is undemocratic. Both housemother and girls would be willing to accept the responsibility, but they can't accept a responsibility until they have something to be responsible about.

2. It is undemocratic—as well as awkward. If the Sanford girls were living under the same rules and regulations that the Ennis girls are living under they would, no doubt, be more unified as a class. To state a truism, there can be no unity where there is not equality.

Whether any of this will accomplish anything, Sanford girls, it is impossible to say. However, there has been a rumor circulated around at various times during the last four years that we had a democratic form of campus government. It remains to be seen.

## Letter To The Editor

Sanford Dormitory G. S. C. W.  
Dear Editor: November 30, 1938.

This letter is from the 29 "seniors" who are living in Sanford Dormitory. We may be right and we may be wrong, but we do have an opinion. This is the way things look to us:

We came down here in September to find the rooms in Ennis Hall, that we had signed up for last May, given to others, and we were placed in a "mixed" dormitory—a dormitory filled by over-flow students from all the other houses.

Although the official ruling for classification as printed in the college catalogue states that the minimum number of courses for a senior is 26, we find ourselves being called "juniors." This is done despite the fact that some of us have 29 courses and this is our fourth year in school here. We sit in the senior section in chapel and are classed as seniors every where on the campus except in relation to the housing problem.

We have lived in Sanford this quarter—Sanford, the most inconvenient dormitory on the campus insofar as both comfort and activities are concerned. It is a lovely building, but who likes to sit on the floor when having a date? The dining room has not been finished here. Who likes to climb a hill and walk on an icy cold, frosty morning up and down steps to get to Ennis Rec. Hall for breakfast? For all these inconveniences we pay \$9.00.

During this quarter no collective steps were taken to establish our rights as full-fledged seniors. We endured all this, thinking we would be good sports. Three months was not such an awfully long time to live at Sanford, and after Christmas no one could continue calling us "juniors," for then we would have from 29 to 33 courses.

Monday night all the Sanford Seniors were called together and informed that there would not be room for them in Ennis the winter quarter, and the hopes of getting in at spring quarter quickly passed away. It looked as if we were doomed for the year.

Upon inquiry, we were told that despite the fact that we would be fully-credited seniors (also fully-aged seniors—from 20 to 23 years old) after Christmas, we would not get the privileges the other seniors have, i. e., privileges given them under the Senior Code. Next, we were informed that the "Senior Code" was not a "Senior" code, but an "Ennis House" code; that making it simple enough: we do not live in Ennis, therefore we do not live under

## Extension of Library Hours Helps

The library will be open until ten o'clock, every night it was announced in Assembly exercise Thursday. On behalf of the students the Colonnade would like to thank Dr. Wells, Miss Satterfield, and the entire library staff for this much needed extension of library hours.

The extension of hours every night will probably do much to improve the standard of scholarship, and also help solve the problem of traffic jams in the three girl rooms. It will help the girls who are not at the library almost as much as it will the girls who are studying at the library. With more people in the library, there will be fewer people in the dormitory. With fewer people in the dormitory an atmosphere a bit less like that of a houseparty will prevail in the dormitory, thus enabling the well meaning souls to get in a bit of concentrating.

To summarize: it is a move in the right direction and we are grateful to those who brought it about.

## The Editor Comments

Says an Emory lad after dating a freshman on the G. S. C. W. campus last week-end: "Dating on the G. S. C. W. campus is like trying to date in a Georgia Power show window." It was fortunate that the young man was not the kind to generate a spark around such a power house. Otherwise the result might have been disastrously like New Year's Eve in Central Park.

Far be it from the Colonnade to be smug and complacent—oh no, heaven forbid, but when bouquets come our way, we can't resist tossing them at us. They look so fragile as they mingle with the brickbats. When Miss Adams told the pseudo-seniors at Sanford of the delightful plans for them to live at Sanford indefinitely without a code, she looked into their smiling faces and said, "Of course, the Colonnade will have something to say about this," or words to that effect. We appreciate her confidence in the staff's ability to cover the campus news, and we shall endeavor to live up to her confidence in us.

the "Ennis House" code. It is interesting to discover that it is the purifying atmosphere of Ennis Hall rather than the fact that we have been absorbing the ideals and standards of G. S. C. W. for high onto four years now which makes us responsible enough or too irresponsible to live under rules of our own making.

Whose fault is it that we do not live in Ennis? It certainly is not the administration's fault. They can't very well stretch a building as if it were rubber. It is just unfortunate there is no dormitory that can be used to house all the seniors together. But it certainly is not OUR fault.

It seems the only fair thing would be to have all the Sanford seniors placed in a wing by themselves in Sanford and allowed to draw up their own code.

When this suggestion was made, it was knocked from its knees to the floor by saying that it would not work. Well, why won't it work? It looks as if it could be given a chance to prove whether it could or could not. It is our opinion that since we are women now, we understand responsibilities, and if we are willing to take the responsibility of having a successful code, where is all the trouble?

Do you think it fair, Editor, to let some seniors have some privileges and not let the rest have the same? This is what is happening.

Signed by some of the girls at Sanford who will be STANDARD SENIORS after Christmas:

Frances Brittain, Nellie Jo Flynt, Margaret E. Dimon, Amanda Hughes, Frances Watson, Nan Gardner, Myrl Jackson, Jane Flanagan, Evelyn Moore, Ethel Brock, Ann Weisiger, Nell Vann, Mary Biles, Nelle Laughlin, Hazel Johnson, Laura Robinson, Jewell C. Smith, Louise Cottle.

## It Looks From Here

M. SWEARINGEN

This week the big news again bears a Birmingham date-line, as predicted. In the previous issue of this column, I called attention to the prospective meeting of the Southern Conference for Human Welfare in the Alabama metropolis and said it would bear watching. That was a sound hunch.

The Conference met as scheduled, with some 2,000 delegates. Present were college professors and executives, labor leaders, clergymen, business men, authors, public officials and ordinary sovereign citizens. For three days these delegates argued, discussed, wrangled and fought in an effort to agree on a sound program of reform which might offer some help to the South. There were sessions devoted to credit, tenancy, constitutional rights, education, labor, prison reform, housing, suffrage, race relations, women wage earners, freight rates youth and child labor. Nothing so comprehensive, either as to subject matter or representation, had ever been attempted in the South.

What was the result? First and foremost, the Conference produced a spirited determination among the Southern leaders present to DO something about the South. This spirit will survive. The progressive elements in the South have got together, they have seen each other, they have compromised petty differences, and the ball is rolling. It is not likely that anything will stop it. Next in importance, the Conference converted itself into a permanent organization to continue the work under the direction of Frank Graham, President of the University of North Carolina, as chairman, and H. C. Nixon, probably the foremost promoter of social reform in the South today, as executive secretary. There will be a group of people in each state associated with the permanent organization; there will thus exist an action or pressure group to persist in the drive for better days. Finally, the Conference produced a clear and definite program, in the form of several scores of resolutions which together constitute not only a political reform movement, but also a social philosophy. It is impossible to digest satisfactorily the content of these resolutions, but boiled down they amount to a manifesto for an improved social order in the South.

Their central thought is liberal and progressive, directed towards a movement away from what is harmful in our traditional social pattern, but avoiding in every phrase the dogmatic and fanatical proposals of radical and revolutionary minorities. The chief emphasis in the program can probably be best summed up in the word "underprivileged." The prescription for the illness of the South thus is made up to alleviate the condition in that part of the social body where it hurts the most.

As usual, and as everyone predicted, the suggestion of change

(Continued on Back Page)

## Solons Visit Campus For Dedication of Buildings

### Exams Announced

#### EXAMINATION SCHEDULE

December 13-16, 1938

#### TUESDAY, DECEMBER 13

8:30-10:20—Biology 100; Chemistry 100; Physics 100; Mathematics 110; 11:10 classes not scheduled elsewhere.

11:10-1:00—Mathematics 100; Secretarial Training 101; Secretarial Training 221; 3:10 classes not scheduled elsewhere.

2:10-5:00—REGISTRATION FOR WINTER TERM.

#### WEDNESDAY, DECEMBER 14

8:30-10:20—Social Science 101; 12:10 classes not scheduled elsewhere.

11:10-1:00—Social Science 200; Health 100.

2:00—DEDICATION PROGRAM.

#### THURSDAY, DECEMBER 15

8:30-10:20—Humanities 200; Secretarial Training 231 (3:10 section).

11:10-1:00—English A; English 101; 8:30 classes not scheduled elsewhere.

2:10-4:00—9:30 classes not scheduled elsewhere.

#### FRIDAY, DECEMBER 16

8:30-10:20—2:10 classes not scheduled elsewhere.

The period regularly used as the lecture period will determine the hour of the examination.

Half courses scheduled for M.W.F. take examination at first hour of period, and those scheduled for Tu.Th.S. at second half of period.

Examinations in Health 200 and 215 will be given at the last scheduled class period. Regular examinations must be held at the scheduled hours in all other courses except Physical Education 100; 200, and 215; Music 210 and 213 and private instruction in music and expression; Education 325 and 445; and Library Science 457. Credit will not be valid unless this regulation is complied with.

HOY TAYLOR,  
Dean of Instruction.

## TED SHAWN EXPLAINS "THE DANCE" IN INTERVIEW FRIDAY NIGHT

### Frosh Make Plans For Traditional Class Banquet

The Freshman class is making plans for their banquet in Atkinson dining hall on December 19. The banquet, which is to be formal, is traditional with each year's freshman class. Guests will include some members of the faculty and other administrative officers as well as the freshman class.

Arrangements are being made through the freshman dormitory house-presidents, their housemothers and various committees. The house presidents are Annette Medlock, Terrell Proper; Lucy Duke, Terrell A; Nancy Ragland, Terrell B and C; and Marjorie Herrin, Bell Annex.

The program committee includes Miriam Camp, Marguerite Jones, Jean Garrett, Dorothy Mae Burge, Edith Hogg, Frances Clark, Eugenia Whitaker, Ann Gwynn, Merle McKemie, Margaret Sims, and Beth Bland, Mrs. Thornton is assisting the committee.

Rosalyn Dick, Eloise Helm, Grace Boyd, Florence Kenan, Vir-

(Continued on page five)

### Dr. Kilpatrick To Speak On Education

Dr. Kilpatrick, Professor Emeritus of Education at Columbia University, will be a guest of the Education Department on Monday and Tuesday, December 5 and 6. He will speak in assembly Monday on a topic concerning the progressive movement in Education. The Education Club will give its annual Christmas dinner with Dr. Kilpatrick as guest of honor on Monday evening. He will be a guest of Dr. and Mrs. Wells at the Mansion while he is on the campus.

One of the foremost educators in progressive movements, he is an alumnus and one time president of Mercer University. When he resigned his active position as Professor of Philosophy of Education at Columbia, last year, he accepted the emeritus position which he now holds.

Dr. Kilpatrick has written many books on Education, including, "The Dutch Schools of New York," "The Montessori System Examined," and "Education for a Changing Civilization."

### Seniors Plan Party For Children

Following a tradition established four years ago, the class of '39 will give a Christmas party for about thirty underprivileged children of Milledgeville, and vicinity on December 10.

Each suite of rooms in Ennis Hall will fill one child's stocking to be hung on the big Christmas tree that the Ennis girls will decorate for the party. The party will be held in the afternoon in Ennis Recreation Hall.

### Cinema Personalities By JEWELL SMITH

Clark Gable: A hunting jacket and Carole Lombard surrounded by two well-battered ears.

Robert Taylor: A remarkable beauty aid favored by Barbara Stanwyck.

Greta Garbo: Ay tank Ay don't know. Ask Stokowski.

Joan Crawford: Formerly a dancing lady; now—alas!—a social climber!

Charlie McCarthy: An animated splinter, a little shaver, or Edgar Bergen in disguise.

Louise Hovick: Nice furs you're wearing, lady!

Luise Rainer: The Academy Award with windblown bangs.

Bonita Granville: The Society

(Continued on Page Seven)

The dedication of the new Health and Physical Education building will take place on Wednesday, December 14. Invited as honor guests are Governor and Mrs. E. D. Rivers, the Board of Regents, the Members of the General Assembly, the Presidents of the Colleges of the University System, the representatives of State Welfare Board, the architects of the buildings, and the Regional and Assistant Regional Directors of the PWA.

The program begins with a luncheon in the Atkinson Dining Hall at 12:30. At 2:00, in the auditorium, the dedication exercises will start with a presentation of the distinguished guests. Governor E. D. Rivers will deliver an address, to be followed by a presentation of the buildings to the Board of Regents by Honorable H. T. Cole, Regional Director of the PWA. Chancellor Sanford will accept the building for the Board of Regents.

In the evening an informal dance in honor of the Governor and members of the General Assembly, will be held in the Health and Physical Education building. The officers of the Y, R. C. G. A., and the four classes, the Seniors, and the Health and Physical Education Majors will be asked to attend.

Exams will continue as usual except for an interruption Wednesday afternoon.

### Vespers To Be Candlelight Service Sun.

Tentative plans for the Candlelight Vesper Service, under the auspices of the YWCA, were announced recently by Mr. Noah. The service will include music by the Aeolian Glee Club and A Capella choir accompanied by Mr. Noah at the organ. The two choirs will progress from opposite ends of the auditorium, carrying white candles. The only lighting will be candles, placed in the windows and on the stage. The music will consist of Christmas carols and chorals.

The band will play carols in front of the auditorium for about half an hour before the service.

to present the dance as a manly art—has been accomplished where every the troupe has appeared, and to some extent in the country in general. He points to the fact that this is his twenty-sixth consecutive tour, and that his work grows continually as proof of success. His ultimate goal, however, is that dancing will be as much a part of the general education as music. That it will be taught in grade school beginning with the first grade, giving the child a background of all types of dances so that he may learn to express himself as naturally by use of movement and rhythm as he does by words or music.



## BACH CHRISTMAS ORATORIO TO BE PRESENTED FRIDAY

### GSCW Five Years Ago

Ennis, Manson, Terrell, and Atkinson were giving a dance at which "a twelve piece orchestra from Macon furnished peppy dance music," and an apple eating contest was staged.

The same round of conferences, banquets, and meets were being attended—Polly Moss and Margaret K. Smith to a National Committee Y meeting, Dr. Salley and Dr. Wynn to a language meet, Dr. Guy speaking to the Chemistry Club Banquet, and the journalism classes had begun harassing the local printing offices with their "educational" visits.

Editorially speaking—"Nothing succeeds like success." This seems to be an introductory remark for an editorial on the merits of Warm Springs, Franklin D. Roosevelt, the scientists who discovered the value of Warm Springs, and anyone who has ever mentioned it in his newspaper. The rest of the page is nicely filled with book reviews and small excerpts from other publications. How serene and untroubled must have been the life of a faculty member!

The present Scandallight editor has plenty to learn when it comes to style. Or maybe the 1938 model GSCW just isn't as original or inspiring as previously. Quote: "When Indis B. gets going, she gets going! What I mean: Three on a match, or something like that." Or another gem: "And does Mamie J. Clark rate? Boy howdy! She goes a-visiting and then 'he' starts showing up every two Sundays! These Monticello 'garcons' are the stuff; how'd I know? Henrietta G. showed me a picture of one one time that was a wow—spelled with capitals!" Well, perhaps they didn't say it very subtly, but at least they got around.

### Home Ec. Club to Present Life of Ellen Richards

The Upperclassman division of the Clara W. Hasslock Home Economics Club will meet Tuesday night in the Peabody Auditorium at 7:15. The program is a dramatization of the life of Ellen H. Richards, founder of the American Home Economics Association, promoter of scientific education for women, and a crusader for better conditions in home, factory, and school. Miss Richards was the first woman ever to be admitted to the Massachusetts Institute of Technology. Her life and activities have meant much to woman kind in general and women in the field of Home Economics particularly.

The Music Department of the Georgia State College for Women will present "The Christmas Oratorio" (Bach) in the Russell Auditorium Friday evening, December 9 at 8:15 P. M. The combined Aeolian and A Cappella Choirs will present the program together with a number of soloists, who are as follows: Helen Granade Long, Eltye Vaughan Burge, Edmund Caldwell, Max Noah, Charles Meek, Catherine Pittard, and Maggie Jenkins. Max Noah will conduct the oratorio and will be assisted by Charles Meek.

The Oratorio is divided into six parts. Parts I and II will be presented on this program. It was composed in 1734. The six parts are said to have been performed on the first, second, and third days of the Festival of Christmas; on New Year's Day or the Festival of Circumcision; on the Sunday after this; and the festival of the Epiphany.

The passages are made up of Chorales, Choruses, Airs, Recitatives, and pieces for two or more singers. The first two parts of the Oratorio has been arranged for women's voices by F. Harold Greer. The compositions were originally sung by mixed voices. The solo parts are taken in this case by the tradition a soprano, alto, tenor, and bass.

**PART I**  
On the first day of the Festival of Christmas.  
Overture.  
1. Chorus—Christians, be joyful.  
2. Recitative (Tenor) — Now it came to pass in those days.  
3. Recitative (Alto)—See now

the bridegroom.  
4. Air (Alto)—Prepare Thyself, Zion.  
5. Choral—How Shall I Fittly Meet Thee.  
6. Recitative (Tenor)—And She Brought Forth Her First-Born Son.

7. Choral (Sopranos)—For us to Earth He Cometh Poor. Recitative (Bass)—Who rightly can the love declare.  
8. Aria (Bass)—Mighty Lord, and King All-glorious.

**PART II**  
One the second-day of the Festival of Christmas.

9. Ah, dearest Jesus.  
10. Symphony.

1. Recitative (Tenor)—And There Were Shepherds.

12. Choral—Break Forth, O Beauteous, Heavenly Light.

1. Recitative (Tenor) — And no)—And the Angel Said to Them.  
14. Recitative (Bass)—What God to Abraham revealed.

15. Aria (Tenor)—Haste, Ye Shepherds.

16. Recitative (Tenor)—And This Is the Sign to You.

17. Choral—Within yon gloomy manger.

18. Recitative (Bass)—O haste, ye then.

19. Aria (Alto)—Slumber, beloved.

20. Recitative (Tenor)—And suddenly there was with the angel.

21. Chorus—Glory to God in the Highest.

22. Recitative (Bass) — 'Tis right that angels thus should sing

23. Choral — With all thy hosts.

### Miss Kitzinger, Now in N. Y., Tells of G.S.C. and Troy

Miss Angela Kitzinger, member of the faculty here last year, who is now teaching at the University of Troy in New York, recently wrote Dr. Wells comparing and contrasting situations in the northern university and at G. S. C. W. She says:

Dear Dr. Wells:  
We are having a little breathing spell this week in the form of a mid-semester "Conference and Reading Week," which I highly recommend for all colleges. All this week there are no classes and nothing at all is scheduled. Every student is expected to have a conference with each of her instructors, and to spend the rest of her time in reading and intellectual activity of her own selection. No assignments are made except, I believe, in the case of freshman and some sophomore courses. I have been interested to learn what use the students make of their time, and have been very much impressed with the plans of some of them. One of my students is reading everything she can find about labor unions because she hears them discussed at home and feels so ignorant about them; another is going through a reading list in sociology

to delve into some of the readings that are not required; another is tackling some of the best works in American literature that she feels she should have read; some are doing readings for term papers. Of course some have no idea at all as to how to handle their time, but the majority seem to be utilizing it to good advantage, judging by the crowds in the library.

I have been making mental notes of other things here with the thought that you might be interested in hearing about them. For instance, at our faculty meeting last month I was surprised to learn that the faculty had had no organization comparable to the G. S. C. W. Faculty Executive Committee. They are feeling the need for such a committee and are just beginning to work out plans for it. Also the divisional organization of the college, departments is just being instituted as an experiment, to replace the former departmental organization.

I thought too, that you might like to hear about our playgrounds or rather our lack of them. This is a city college, crowded right in the downtown section of Troy,

### Are You This Girl?

Seen in Culver-Kidds Thursday afternoon - sitting at the table lazily sipping a coke. Wearing a brown-sweater over a white shirt with a light green skirt flecked with threads of brown, yellow, etc. Brown oxfords and socks furnished the footwear. If so, call by the Colonnade office and receive a free pass to the Campus Theatre.

### Concert Given in Chapel Thursday By G.S.C.W. Band

The G. S. C. W. Band, conducted by Mr. Charles Meek, conducted the Assembly exercise November 30. The following selections were played: America, by Henry Carey; Santa Lucia, Neapolitan Boat Song; Sweet and Low by Joseph Barnby; Prelude by Chopin, transcribed for band; Song of the Volga Boatman; and Activity March by Harold Bennett.

The personnel of the band includes: Katherine Betts, Jeanette Bryan, Grace Drewry, Sylvia Eisenman, Darien Ellis, Mary Ford, Ruth Gibbs, Eugenia Hopkins, Glen Hyda, Margaret Keel, Margaret Kuhn, Elizabeth Ledbetter, Sara Lewis, Gwen Mullins, Evelyn Medlin, Helen Mumford, Lois McCrory, Lucia Rooney, Florence Stapleton, Sara Taylor, Saralyn Wooten, and Glenda Wright.

### DID YOU KNOW?

All these years you have been buying your hot dogs and Coca-Colas at Culver & Kidd Drug Co. and then going some where else to purchase your ten cents items that you could have saved yourself at least ten miles on as they have one of the most complete line of ten cents items in town. Not only have you been wasting strength and energy that could have been used in the pursuit of knowledge but think of the number of shoes that have been needlessly wasted.

Culver & Kidd carries a complete line of ten cent items including anything from such school necessities as 100 sheet fillers (5¢ if you are interested) to various and sundry mouth washes designed to insure you against always being the brides maid, never the bride.

Now, students, that we know let's don't forget that while we subdue our hunger there are anxious clerks at Kidds ready to assist you in purchasing any ten cent item you desire.

### Buffet Supper Planned for Beeson Christmas Party

Beeson Hall will give its Christmas party on Saturday night, December 10. The girls dates, guests from other dormitories or from the faculty are invited. The plans are for a buffet supper, with a program of Christmas carols, stories, and perhaps a few games carried on during and before the supper.

### Y.W. Announces Plans For Human Relations Institute

### Teas Given For Local Students By Alumnae

Continuing the series of teas given by the Alumnae Association for different campus groups, the Town girls were given a tea in the Alumnae office on November 28 and 30. The amazement that the girls invited to these teas experience when they see the sugar and cream daintily set in the middle of the floor soon gives way to delightful informality, which does much to further acquaintance between girls and alumnae. It is hoped that they will also help the girls of GSCW become familiar with the work of the alumnae office.

Miss Margaret Meaders, acting as hostess, received about one hundred girls.

with no room to expand. As an added disadvantage, the town is for the most part built on a side hill so that no level spaces are available within easy reach of the college. For all sports, classes, therefore, the students must go by bus to different parts of the city.

(Continued on Back Page)

### Dr. Newton Speaks in Chapel

Dr. Ralph Newton, superintendent of the Waycross Public Schools, spoke Friday to the students of G. S. C. W. at the Assembly exercise on Education in Georgia.

While in Milledgeville, Mr. Newton, accompanied by Mrs. Newton, were the guests of Miss Neese Thursday night. They were the guests of Dr. and Mrs. Wells in the Mansion on Friday night.

Dr. Newton was for twenty years superintendent of the Fort Valley schools, but for the past ten years he has been superintendent of the Waycross schools.

### Institutional Management Majors Have Club Tea

The Institutional Management Group held a club meeting Monday afternoon in the college tea room at five o'clock. There are sixty seven girls interested in this phase of Home Economics. A business meeting was held for the election of officers. The following were elected: Mary Stokes, president; Olga Williams, vice-president; Mary Broach, secretary and treasurer. Eloise Freeman was elected chairman of the committee appointed to direct plans for serving punch at the reception and ball to be held December 14.

### Reconnaissance Club Holds Regular Meeting

At an informal meeting of the Reconnaissance Club in Ennis Parlor November 18, at which Callie Morris presided, a plan to culminate the club's fall program was made. The club will be entertained with a Christmas breakfast in the College Tea Room on December 11.

### FRESHMAN BANQUET

(Continued from page three)

gloria Reynolds, Ethel Bell Smith, Marion Ward, Winnie Frances Jolley, Dorothy Wyne, Ruth Richards, Connie Jackson, Ferrell Wing, and Janice Oxford are on the Decorating Committee. Mrs. Christian is advisor to the committee.

Those working on the Favor and Incident Committee are Laura Thrash, Mildred Johnson, Brooks Simpson, Sara Frances Dake, Doris Dunn, Katherine Furner, Shirley Swan, Carolyn Hatchman, Doris Watson, Evelyn Lane, Norma Gilmore, Ernestine Nix, and Dorothy Culbreth. Mrs. Shipp is assisting the committee. Mrs. Clements is in charge of the finance.

### Alumnae Corner

This week has brought many visitors to our offices.

On Monday and Wednesday afternoons teas were held for some of the Baldwin county students. Since there are quite a number of local students, our space demanded that we divide the girls into groups for four different teas. Perhaps you hadn't realized how the number is advancing. Did you know that last year there were only 79 local students whereas this year there are over 113?

JULIA BROWN, '37, formerly of Elberton, was a very welcome visitor to the campus during the Thanksgiving Holidays. While in school Julia used to work in the Alumnae Office, so you may know she received a greeting as she came in to see us. We had so much fun showing her the things that have been added to our office since she was last here. Among those things she found most interesting was the picture, "The Lady in Orchid," to the Association by the Charlotte, N. C., GSCW Club. Julia is again teaching at Hiram, Ga., but instead of teaching the first grade she is now teaching health, typing, and shorthand in the high school there.

VIRGINIA HOUSE, '37, of Washington, Ga., spent Sunday with her sister, Katherine Eliza, both who are freshmen here. Virginia is teaching the first grade at Danburg, Ga., and says she is still thrilled over her work.

The Griffin GSCW Alumnae Club presented the College's regular weekly radio program over WSB on November 19. DOROTHY MADDOX, '34, president of the club, and ELLA HUDSON, '36, were in charge of the program, which was opened and closed with a quartet composed of ELLA HUDSON, EMMA BEALOR WALKER, NELLE CALDWELL, and NELLE PILKENTON singing the Alma Mater.

Since that time the Griffin Club has elected its new officers for 1938-1939. Nelle Pilkenton, '33, of Molena, was elected president. Other officers who will serve with her during the year are ANNIE SCOTT GUNTER, '37, vice-president; DOROTHY MADDOX, '34, secretary, and ELEANOR BRISEN DINE, '37, treasurer. All three are Griffin girls. Nelle is head of the commercial department at Griffin High School. "Scottie" teaches the fourth grade, while Dorothy is nutrition laboratory assistant at the Georgia Experiment Station, and Eleanor is doing secretarial work.

THELMA IVEY, '38, who is teaching at Lafayette, came to us Friday with the grandest news. There are several G. S. C. girls teaching with her at Lafayette, and they want to organize another GSCW Club. They heard the Griffin GSCW Club program over the radio and wondered "why in the world they hadn't gotten together before!"

### This Week With the "Y"

EMORY Y. M. C. A.

The Emory Y. M. C. A. will put on a program at Vespers this Sunday night. Their speaker will be Frank Robertson whom some of you will remember from last year when he came down with the Emory deputation. They are also bringing the Emory quartet along. The Y executives will entertain the deputation at an informal supper.

### INSTITUTE OF HUMAN RELATIONS

For you who are anxiously awaiting the Institute of Human Relations (Jan. 20-29), we have something in the nature of a surprise for you. The whole program has been reorganized and the emphasis will be on southern problems. The Institute Committee felt that this question was somewhat more pertinent at the present time since the President's identification of the South as the nation's Number 1 economic problem, and also the recent Southern Conference on Human Welfare held in Birmingham. The tentative schedule of the Institute is: Thursday in chapel Dr. Destler of Statesboro will introduce the Institute; Thursday afternoon and night Myles Horton will speak on labor in the South; all of Friday will be given over to Dr. H. C. Nixon who will discuss farm tenancy in the south; Saturday Charles Hamilton will discuss the International scene as it affects the South. On Sunday morning Dr. W. A. Smart of Emory will close the Institute with an address on the Church and its relation to the South.

### ECONOMICS AND LABOR GROUP

On Tuesday night the Economics and Labor group is going to Macon for supper and a joint meeting with the Industrial Y and the Wesleyan Y. Dr. Daniels of Wesleyan will discuss the Wage-Hour Bill.

### COMMISSION ENTERTAINED

Josephine Bone and Margie Edwards entertained Sophomore Commission with a tea last Saturday afternoon.

### FORMER Y SEC. MARRIES

Jane Gilmer, former Y secretary, was married on November 24 to Mr. Donald Wilhelm of Yale University. They are living at New Haven, Connecticut.

### Collegiate Prattle

I wish I were a kangaroo  
Despite his funny stances;  
I'd have a place to put the junk,  
My girl brings to the dances.

"Why is it that a red headed woman always marries a meek man?"  
"She doesn't; He just gets that way."

I've never been dated,  
I've never been (censored)  
They said if I waited  
No man could resist  
The lure of a pure and innocent miss  
The trouble is this—  
I'm fifty.

"I'll tell you why I look so thin and sad. It's because somebody doesn't trust me."

"Your wife?"  
"No, my grocer."

Mary has a little swing,  
It isn't hard to find  
And everywhere that Mary goes  
The swing is (uh-huh, censored).

Chemistry Prof: "What's the formula for water?"  
Frosh: "H<sub>2</sub>O."  
Chemistry Prof: "Right! Now tell me the formula for sea water."  
Frosh: "CH<sub>2</sub>O."

"Thanks to a certain man, I haven't been in hot water for months."

"Your guardian?"  
"No, the janitor."

"I had a niche in the Hall of Fame."  
"What did you do?"  
"I scratched it, of course."

"Who was that peach I saw you with last night?"  
"Peach! That was a fruit com-pote."

"Huh."  
"She acted sour as a lemon; she was slippery as a banana; and when I (censored) her, she hit me in the eye like a grape-fruit."

Old fashioned dolls were stuffed with sawdust, but modern dolls are stuffed with lobster and caviar.

"Big Boy, I don't think we'd get along well together. I'm supposed to be a bad penny."

"Hooray, I'm a (censored)."

"So you say the water that you got at the fraternity is unsafe?"  
"Yeah."

"Well, tell me, what precautions do you take against it?"  
"First we filter it."

"Yes."

"Then we boil it."

"Yes."

"Then we add chemicals to it."

"Yes."

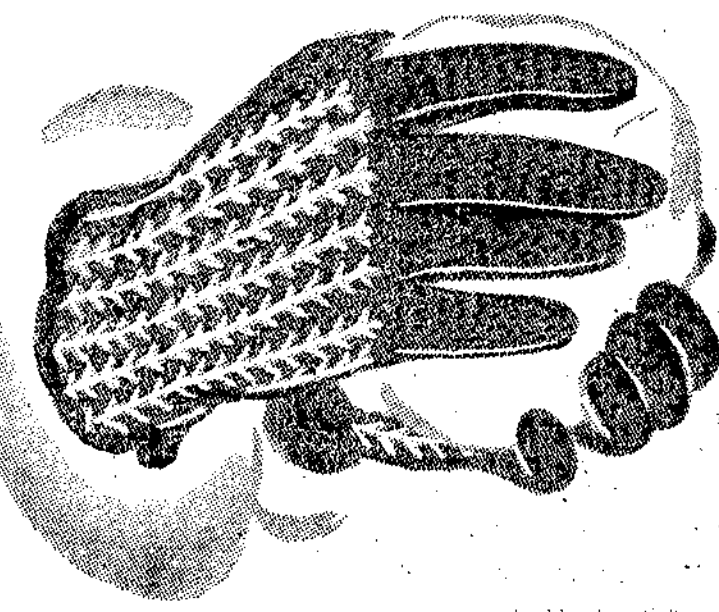
"And then we drink beer."

"Waiter, there's a fly in my soup."

"It will be all right, sir, if you'll strain the soup with your teeth."

"Censored."

"Also Censored."



### Van Raalte Woolies For Cold Hands \$1.00

Warm wool gloves in a kaleidoscope of gay colors. Shortie or cuff length, many with novelty embroidery. Match or contrast them with your sportswear. All designed by Van Raalte!

Street Floor  
**RICH'S**



## REVIEWS OF CURRENT NOVELS

### DU MAURIER'S "REBECCA"

Reviewed by Penn

The author of "Jamaica Inn" has given the lovers of good fiction a new, stirring, and compelling novel, "Rebecca", which presents characters with unusual intensity. It is a human story; one will enjoy it and remember it. The chief appeal of the book is in the remarkable strength of characterization and suspense which is sustained throughout.

The plot, drawn with a beautiful English estate by the sea for a background, is dominated by the dynamic personality of Rebecca, dead wife of Maxim de Winter, the owner of the secretive silent Manderley estate. She has been dead for less than a year when de Winter remarries. His native young bride tells the story. She is haunted by the radiantly beautiful Rebecca, whose ghost of a presence still reigns as mistress of Manderley. Rebecca's ruling spirit is forever presented by all who knew her and by the atmosphere so constantly made evident

by sharp details. Strikingly realistic are incidents which gradually picture Rebecca and force the awareness of her personality into the minds of all characters in the story as well as memories of the readers.

Manipulation of mystery interwoven with incident intensify the conflict which is the theme of the book. Interest is strongly held by the use of suspense in relation to the important past of Manderley as concerns the woman who tells the story. There is a variety of characters; especially sinister is that of Mrs. Danvers, housekeeper of the estate.

The description is vivid and its details are clear-cut. Readers will like du Maurier's style which is consistently natural and skilled. Though told in the first person this story possesses somewhat of an impersonal quality in its narration, which adds to the enjoyment of reading it.

## Your Recreation Activities

### SCHEDULE OF EVENTS

MONDAY	Soccer, Hockey, Archery	4:15
TUESDAY	Soccer, Hockey, Archery	4:15
	Hike	4:00
	Folk Club	7:00
WEDNESDAY	Soccer, Hockey, Archery	4:15
THURSDAY	Soccer, Hockey, Archery	4:15
	Beginner's Dancing	5:00
	Cottillon Club	7:00
FRIDAY	Outing Club	5:00
	Beginner's Golf	5:00

### FOLK CLUB GOES MEXICAN

At its meeting on Tuesday night, the folk dance club entertained themselves and the "bench warmers" with a new dance strictly Mexican.

Miss Andrews gave instructions to the group and clicking of heels began. One of the more difficult steps which proved to be comical (until it was perfect) was one in which feet were crossed and the dancer progressed in a rocking manner. Another involved a leap sideward to which a lift was added; and still another—but then that was so fast that it was difficult to get.

These members can make one think he is in old Mexico.

### NEW PHYSICAL EDUCATION BUILDING

It won't be long before we shall be able to splash around and be practicing on those crawls, swan dives, and back strokes. The swimming pool is what we mean and aren't you all for diving in?

The entire new building is ready for inspection and will be in use by the winter quarter. Then we may cherish that building and make use of its game room, swimming pool and gymnasium, to say nothing of meeting

classes there!

P.S. There is a penny at the 777 line in the pool. Will you be the first to dive in and get it?

### SOCCER AND HOCKEY

Soccer and hockey tournaments are in full swing this week and right here and now before anything else, the freshmen are to be commended. All of you should have been there to see them working together. The pass work, heading, shouldering and kicking that this class demonstrated, showed the influence of concentration on class work. The Freshmen were certainly doing their "homework" up to par, and we are proud of them.

### NEW SPORTS LEADERS

Newly appointed freshmen sport leaders for the coming quarter are: Katherine Smaha, Elizabeth Gay, Augusta Slappey, Katherine Betts, Winifred Stokes, Elizabeth Wilson, Doris Warnock, Jean Morris, May Aultman, and Helen Wilson. These leaders will be members of the general board of the Recreation Association and will keep the members of their class in contact with the activities of the Association. The leaders were recommended for their leadership ability.

### PHYSICAL EDUCATION FOR EVERYONE

The girls in Ennis House are indeed fortunate in having as their Physical Education instructor, Miss Frances Ramsar who arrived last Saturday from Ohio Wesleyan University. Miss Ramsar has already adapted herself to our southern environment and has great plans for the Ennis House girls. We welcome her!

## Seein' the Cinemas

Monday and Tuesday brings the scrappy pair of lone wolves, Wallace Berry and Mickey Rooney in "Stablemates."

"Torchy Gets Her Man" starring Glenda Farrell, Barton MacLane and Tom Kennedy will be seen Wednesday. Torchy puts her yeggs in one basket and cracks another crime trust wide open.

Romantic Vienna of the days of Franz Josef, the haunting waltzes of Johann Strauss, the poignant romance of the life and love of a great composer, blend with the pomp and pageantry of Europe's gayest court and the brilliance of its people in "The Great Waltz," drama of the life of the waltz king, coming Thursday and Friday.

"The Great Waltz" brings to the screen Louise Rainer, Ferdinand Gravet and Miliza Korjus, the sensational new singing discovery from Vienna. Gravet plays the composer, Miss Rainer, Földi, his wife, and Miss Korjus, the brilliant Caria Donner, opera star of the day.

The drama deals with Strauss' rise as a musician, his joining the revolution, his opera triumph, his idealistic love to the singer to whom his devoted wife offers to surrender him, and the greatness of a woman who refuses the sacrifice.

Spectacular court, ball room, opera, ballet and Casino sequences introduce such beloved music as "Tales of the Vienna Woods," "The Blue Danube," the "Revolution March" and other famous melodies. Dr. Arthur Guttman, first conductor of the Johann Strauss Theatre in Vienna, conducted a ninety piece symphony orchestra.

Saturdays picture is "Spring Madness," with Maureen O'Sullivan and Lew Ayres. Miss Sullivan offers a warm study of the student at a New England girl's school in love with a Harvard boy, played by Lew Ayres. Burgess Meredith scores as the latter's classmate and advisor.

The story reveals the plight of the Harvard student, editor who has become engaged to the New England school girl without much planning for their future. Realizing the fallacy of the economic theory that two live as cheaply as one, he bravely calls off the engagement and she as bravely accepts it. The friends enter into the romance however, determined to help somehow and the complications that develop from a highly entertaining picture.

ership ability.

## Stories by Scandal-light

If there is anything worse than having to write a \*\*\*\* old gossip column at 1:15 a. m., then it must be reading it at any hour of the day. What with all the Golden Slipper, and James Melton, and keeping up with Little Abner, though this one shall surely never be looked into, which is surely all very well and good.

It will probably be unethical to put anything in such a lowly corner of the paper as this that might possibly shadow any illusions about the dignity of a College Government President, but when she deliberately sticks her head in a democracy, Sara, or Slucie, as you prefer, is given to the queer little habit of sticking her toe, the second toe, up in the pipe while she soaks in the privacy of her tub. Her friends look at her, cast significant glances toward each other, and wonder, but nothing had ever really happened until the unfortunate event of a week or more ago. Some where in physics or chemistry or maybe his music, we hear about heat and expansion—now I understand it all. Slucie's toe was neatly tucked away in its little haven when S. perceived the sensation of heat. Of course, reflex action was utterly useless in this instance since expansion had already set in. After much stress and more strain the poor little toe plopped into the cool water quite thoroughly parboiled.

Norine Holbrook is a Home Ec. Major, and this is a direct reflection upon that department, but it's really rare—She is in charge of the Senior Coffee this Sunday and was told to prepare for 300 people. Immediately she began to estimate the number of chickens needed for chicken salad for 300 people. Norine decided that about 25 would be a safe bet; if they weren't enough she went on to plan she could sling in a little meat of another variety at the last minute. Norine went to review her plans with Mrs. Pieratt who said: "Six chickens will be a gracious plenty."

Jo Bert Harper—but not for long—said the other night that she wrote her term paper in Biology on "Turtles and Terrapines" and wondered why what she had said didn't sound exactly right. Mag Melton is having dealings with Mrs. Lockhart who has recently become her bosom friend in a manner best known only to Mag and Mrs. Lockhart.

Last week-end at the Convention on Human Welfare, Evelyn Gilroy and Josephine Bone bumped first hand into one of the problems of the South—namely, having to exert a little energy. They were told to get off of the street car at the ball park. Getting off at what seemed to be a ball park, they found (too late) that it was merely a vacant field, and that there were twelve blocks to walk.

## Costumes a la Vogue Seen Around 'n About

The life of a Dress Parade Editor flows steadily on in the even tenor of its usual way with the usual deluge of adjectives and superlatives. The same number of people have been seen on the campus looking as if they had stepped out of "Vogue" or "Mademoiselle" while on the other hand, the same number of us looked as if we were fresh from sharecropping just like every other week. The former are, needless to say, the joy of aforesaid editor's life, while the others are dealt with, if at all, by saying something vague about the "casual effect that college girls strive for."

Some of the aforesaid joys of the twice aforesaid editor's life are: Harriet Smith bounded into the Colonnade office wearing a natural, suede-cloth beer jacket with black buttons, gathered sleeves, two half belts beginning at each side of the waist and many pockets. Add a shirtwaist collar and a yoke above a gathered back and you have the most original beer jacket we've seen in months.

Josephine Bone has a black hat and bag that would do honor to Fifth Avenue, should the occasion present itself. The bag looks suspiciously like one of those swanky I. Miller bags, though she declares it isn't. It is made of suede as soft as silk, has numerous and sundry compartments in it, is roomy without being vast, and has a satchel handle. The hat is also black, mannish with a high crown, and made of a deep pile velour. A band of multi-colored ribbon offers strutting contrast.

Last week Panke Knox was seen (Continued on Back Page)

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## The Collegiate Review

(By Associated Collegiate Press)

A University of Minnesota survey indicates that college graduates may expect to be earning between \$2,000 and \$3,000 annually eight years after commencement.

Storage and warehousing is a new course being offered in the University of Texas school of business administration.

Washington State College students earn \$249,940 during the nine-month college year.

Pleas Hull, official University of Georgia bell ringer, estimates he has rung the instrument 250,000 times in six years.

Brooklyn Polytechnic Institute students recently cornered the faculty experts with student-written technical questions in a program of the "Information Please" variety.

Exactly 2,269 organized events were held in the University of Wisconsin Memorial Union building last year.

Texas Christian University statisticians have figured out that the Horned Frogs' game average 140 plays each.

University of Toledo collegians voted 81 per cent against the new "up-sweep" hair-dos for women.

The majority of the Wellesley College freshmen have indicated that they prefer homemaking as a career.

Connecticut College students have organized an eight-week series of daily chapels to stir religious interest among students.

A new club for commuters, called the Jacobus Club, has been formed at Stevens Institute of Technology.

A Peace Council to coordinate the peace activities of all existing organized at New Jersey College for Women.

Most major national sororities engage in some sort of philanthropic work among the poor and underprivileged.

The resources of Columbia University and its affiliated institutions are now estimated at \$158,268,638. Its budget for the last fiscal year was \$15,756,444.

A \$6,000,000 expansion program has been announced by Cornell University authorities.

One-quarter of the Princeton University freshmen are more than six feet tall.

A mural depicting the early use of anesthesia has been hung in the New York University college of dentistry.

## THIS COLLEGIATE WORLD

(By Associated Collegiate Press)

Throughout the world, U. S. collegians are famed for fun and football. Even though we refuse to join the ranks of those who believe colleges are as the talkies picture them, we just can't resist passing on to you some of the good-timing stories we've heard during the past week:

Up in the hill and snow country of New Hampshire, where Dartmouth College rules the roost, 1,200-odd students drew \$35,000 from savings accounts in one bank so they could truck on down to the Harvard game and the post-game doings. That's the most expensive of all football week-ends, but the Yale game once brought withdrawals of thirty thousand.

Tied up with all of this spending and dance program is the problem of who should foot the bills, and here's a new slant on the whole thing from the Earlham College campus: The student newspaper there recently asked the students for their opinions on a new share-the-bills program, which proposed that on the third Friday in each month the women make and stake the dates and that every third date with the same man should be "Dutch treat." Sounds more like California than Indiana, doesn't it?

But the payoff in date-making comes from Michigan State College. Some time ago the Collegiate Digest featured a picture of a group of State's beauties. Some days after the section made its appearance one of the campus leaders received this letter: "We the undersigned, being two undergraduates of Indiana University, believe, as all males do, in their dogmatic ability to recognize true pulchritude, have had our fancy caught and held by the face of a certain young lady. So, just for the heck of it, who's the girl circled in red?"

But, just the same, claims one of the members of the Anglo-Irish college debate team touring the U. S.: "American students are much more serious than are English students." What do you think?



MISS GWENDOLYN McMICHAEL of Jackson, Ga., is the tenth daughter of her family to enroll at G. S. C. W. She entered school here last September.

## CINEMA PERSONALITIES

(Continued from Page Three)

for Prevention of Cruelty to Adults ought to do something about this case.

Melvyn Douglas: 'Theodora went wild' over a moustache.

Jon Hall: 'The Hurricane' seems to have died down.

Bette Davis: 'A dangerous woman,' she beat Scarlet to the draw.

Marlene Dietrich: A pair of stiffs with raised eyebrows.

Spencer Tracy: Is it nature or is it art!

Humphrey Bogart: Five women fainted when he kissed the girl in "Stand-In."

## KITZINGER LETTER

(Continued from Page Four)

For instance, I have been teaching tennis two miles away across the river; the riding is four miles from the college in another direction; the archery and golf three miles in still another direction; swimming two miles away in a public school pool; and so it is with all our activities. Compared with these inconveniences, the five minute walk to Nesbit Woods seems nothing at all.

I am afraid that my four years in Georgia made me over into a real southerner because I have been homesick for so many things and people in Milledgeville. I cannot complain about the climate here so far because we have had a beautiful balmy fall, but I have missed the outdoor life, and the informality of G. S. C. W. and the friendliness of the south. Here, although it is my native land, so to speak, I am suffering under the formality and restraint of the northerners. Among other things, I miss the friendly "Hey" from the girls. Here they are taught to say "Good morning" or "Good afternoon" to the faculty members, and I am forever disgracing myself with "Hello" or "Hey".

Well, I did not mean to take so much of your time, but I thought you might be interested about these things. My friends in Milledgeville have been very good about keeping me informed even to the point of sending me the Colonnade, so you see I am up to date on G. S. C. W. news, and have many times wished that I might be sharing things with "you-all."

Sincerely,  
ANGELA KITZINGER

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100 SHEET FILLS -5c

TOOTH PASTE  
Any Brand -10c—  
3 for 25c

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## MELTON

(Continued from Page One)

Times" said, "He has the heaven born gift of song." Whatever the song, whether one of the well-known classics or an old time folk melody, he imbues it with a personal quality. In Hollywood the irresistible combination of voice and personal magnetism lifted him to immediate prominence.

Mr. Melton's voice has the same qualities of the famous Irish singer McCormack; his voice is pure lyric of wide range and flexibility. It is used with the assurance indicative of a true artist.

Mr. Melton's repertoire covers a wide field of French, Italian, and English songs. He has at his command the leading tenor role in such outstanding operas as "Madame Butterfly," "Il Trovatore" and "Manon."

But whether in concert, opera, or screen or on the air he is first and last himself—tall, handsome, easy in manner—and a happy justification of the slogan "The Voice with the Smile Wins."

At the concert Monday night Mr. Melton will be accompanied at the piano by Philip Evans. The program which Mr. Melton will present in his concert is:

1. Gia il sole dal Gange, Scarlatti; Ombra mai fu (Oh ye beloved shade), Handel; Danza, danza, fanciulla gentile (Dance, dance, gentle maiden), Durante.

2. In the Silence of Night, Rachmaninoff; Ay Gitanos. Vera Eakin; Clouds, Ernest Charles; Love went a-Riding, Frank Bridge.

3. Sombreno, Chaminade, Le Reve (The Dream, from "Manon") Massenet; Ouvre tes yeux bleus (Open thine eyes so blue), Massenet.

4. Piano Group by Mr. Philip Evans: Rhapsodie hongroise, No. 12, Liszt; The Juggler, Ernest Toch.

5. Aria: E lucevan le stelle (from "Tosca"), Puccini; Matinata, Leoncavallo.

6. The Hills of Home, Oscar Fox; Sugar Plum, Jacques Wolfe; He's gone away, North Carolina Mountain Song; Arr. By Leo Sowerby; and Come Love, with Me, Carnevali.

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Louise Rainer, Fernand Gravet  
Saturday, Dec. 10

"SPRING MADNESS"  
with

Maureen O'Sullivan, Lew Ayres  
and

"ARREST BULLDOG  
DRUMMOND"  
with

John Howard, Heather Angel

BUFFALO, N. Y. — (ACP) — Smart though today's wise-cracking collegian may be, he's not as inventive as he thinks he is if you believe the researches of University of Buffalo librarians.

Among the modern wise-cracks that are not so modern, according to their discoveries, are the following:

"I'll tell the world" was first used by Shakespeare 315 years ago.

"Not so hot" is from the same author's "Winter's Tale."

"Beauty but skin deep" was Philip James Bailey's description of a woman in 1816.

"I'm no angel" was coined by Thackeray about 1848.

So, before you cliché inventors lay claim to a new word combination, you'd better check the classics first.

## SENIOR DANCE

(Continued from Page One)

Hatton, Jane Flanigan with Paul Watson, Ruth Van Cise with Reid Childers, Mildred Conner with John L. Lee, Frances Gillen with Dave Mathis, Callie Morris with Lieutenant J. C. Land, Ruth McElroy with George Abercrombie, Lois Knox with Cecil Pitman, Margaret Grace with M. Torris, Mary Rainey with John Henry Davis, Frances Donner with Kenneth McCown, Frances Knox with Jack Moore, Kate Bell with Harold Hunter, Betty Lott with Mutt Terrell, Billie Stebbins with Charles Stebbins, Martha Bailie with Harry Mobley, Mary Ricker with J. A. Torrance, Anita Cook with Otto Torrance, Marjorie Wood with Owen Silvey, Frances Brittain with Mooney Purvis, Evelyn Gilroy with Jack Poole, Julia Conn Morton with Robert Cline, Neal Grissett with Bob Cherry, Cohn Bowers with Perry Gordy, Louise Cox with Harry Jackson, Frances Skinner with Raymond Wolf, Nellie Butler with Warren Baxley, Frances Turner with Downing Nightingale, Addie Overman with Ed Sibilsky.

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## ACP FEATURE SERVICE QUOTABLE QUOTES

"We should study history and sociology and science and philosophy and economics, not that out of such investigations we may be able to find the immediate solution of pressing problems, but rather that we may regain a reasonable perspective." New York University's Dean I. H. Berg proposes a program to combat unrest and jitteriness in Americans.

"If you can find something on every page of your morning newspaper that interests you, then you are enormously vital and alive." Dr. William Lyon Phelps, famed Yaleman, gives us a new standard for determining mental alertness.

"Education is no substitute for experience. All college will give is a short cut to experience. As a corollary to that I might add that brilliance is no assurance of judgment. The power of arriving at wise decisions comes from experience." Harry L. Wells, Northwestern University's vice president, sticks a sharp pin in the bubble of the grade-getters.

## DRESS PARADE

(Continued from Page Six)

in a teal blue, sheer wool dress, striking in its simplicity. The collar had split lapels, and, of course, the sleeves were short. The skirt flared with a multitude of unpressed pleats. An embroidered monogram adds the finishing touch.

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## IT LOOKS FROM HERE

(Continued from Page Three)

made at Birmingham was greeted in some quarters by a chorus of name-calling. Unable to answer the logic of the Conference, and unwilling to do anything to help the South out of its hole, the enemies of change in the South restored to their old trick of avoiding facts and arguments and once more attempted to discredit honest and intelligent effort by smearing the whole affair with a lot of ugly descriptive phrases. They hoped to prejudice the great bulk of Southerners against the good work of the Conference. This time their efforts will fail, not only because the South is truly aroused and really wishes to reform itself, but also because the charges this time achieve a superlative silliness which will prevent their acceptance by anyone who can read and write. To cite one example, a few misguided alarmists have actually said, as reported in the newspapers, that the Conference was financed by revolutionists and that it was un-American. Now note this: the wife of the President of the United States took part in several sessions and made a formal address to the Conference; the Governor of Alabama presided at one session; the Senior Senator from Alabama, John Bankhead, was honorary chairman of another session; the Junior Senator from Alabama, Lister Hill, was on the literature of the Conference as a sponsor; Congressman Luther Patrick from the Birmingham District was active in the meetings and one of the officers of the Conference; the President of the University of North Carolina, Frank Graham, made the opening address; and finally, do you know who closed the meeting? At the final session, Mr. Associate Justice Hugo L. Black of the Supreme Court of the United States (himself a native of Alabama) gratefully accepted a medal from the Conference in recognition of his public services, and

made the closing address, which was broadcast over the nation by NBC.

"Oh well, add it up for yourself. Un-American? Revolutionary? Do Supreme Court judges accept awards carelessly, without investigation, from foreign revolutionary organizations? Does the President's wife throw herself wholeheartedly into assisting the program of persons aiming to overthrow American society? Be on guard against irresponsible name-calling; let no one fool you. The Conference at Birmingham was not only American; it was SOUTHERN, and every Southerner should be proud of it and grateful for it.

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